

# The Fence

(Alambrado)

**Italy/Argentina, 1993, 100 min., color,  
Spanish with English subtitles**

**Director:** Marco Bechis

**Producers:** Roberto Cicutto, Vincenzo De Leo

**Executive Producer:** Diana Frey

**Production Company:** An Aura Film/Oscar Kramer  
Coproduction in collaboration with Raitre

**Screenwriters:** Lara Fremder and Marco Bechis

**Cinematographer:** Esteban Courtalon

**Editors:** Nino Baragli, Pablo Mari

**Music:** Jacques Lederlin

**Principal Cast:** Jacqueline Lustig, Martin Kalwill,  
Arturo Maly, Matthew Marsh, Enrique Ahriman

**S**et in desolate wastelands a few miles from the Magellan Straits, *The Fence* is a tale that rises from the sandy earth and blows restless in the wind. Combining panoramic cinematography and subtle storytelling, Marco Bechis creates a world where the mundane is a fragile shell barely hiding boundless mystery.

Teenagers Eva and Juan live with their widowed father, Harvey Logan, in total isolation. Battered day and night by violent winds, they reluctantly help him make a measly living. When she can evade her father's glare, Eva paints on lipstick and learns French, dreaming of escape. Juan studies Bible genealogies, hoping to win fame on his favorite TV quiz show.

The winds begin to change when a handsome Englishman, Wilson, arrives, seeking to expand tourism in the region. Removing Logan's house would enable Wilson to build an airstrip. An unimaginable battle ensues, and Logan determines to build a wire fence (*alambrado*) to keep out the modern world.

A triumphant exploration of a place untouched by time, *The Fence* is ever explosive. Eva (Jacqueline Lustig) bursts with sensuality, and braves the wind with open arms. She flirts and pouts, drawing us into a world of unbridled nature.

— *Catherine Schulman*



**Tuesday Jan 25 10:00 am**  
Egyptian Theatre

**Thursday Jan 27 10:40 pm**  
Holiday Village Cinema III

**\$7.00 (FENCE)**